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Praise for the University (we're not kidding).

Impressions p. 8-9

Summer movies splash across the big screen. Pick and choose from the best.

Sports p.14

Men's crew end their year with a shining performance.



The GW HATCHET

Vol. 90, No. 3 Since 1904

The George Washington University

Washington, D.C.

Monday, June 14, 1993

1,515 new freshmen could overburden GW campus

Student housing could be a problem, services could be strapped

by Elissa Lebowitz
Managing Editor

The increase in freshmen who will attend GW starting this fall has raised questions about whether the University will have enough housing in the residence halls for freshmen and transfer students.

As of June 9, 1,515 graduating high school seniors said they will definitely come to GW in August, Cheryl Beil, director of Enrollment Research and Retention, said. Of those, 1,414 applied for housing so far, said Sheila Curtin, director of the Office of Residential Life.

Curtin said the University can accommodate up to 2,900 undergraduates in the halls, 1,420 of which can be freshman. But in doing so, Thurston Hall will house more than 1,000 residents and Adams Hall, which was supposed to house graduate students, will also be for freshmen (see related story, this page).

The University accepted the same amount of students for the fall as they did from the class of 1996. However, Student Association President Scott Adams said the number of graduating high school seniors who actually matri-

culated to GW rose.

Beil said that the acceptance rate usually increases during a presidential inauguration year, although much more now than in 1989. That factor, combined with increased marketing, the Colonials basketball success and the

prompt processing of financial aid packages all contributed to the increase, Beil said.

Now, after a year when GW's housing occupancy rate teetered around 90

(See HOUSING, p. 10)

Graduate students left with fewer options as University turns them away from halls

by Elissa Lebowitz
and Daniel Owen
Hatchet Staff Writers

Student Association President Scott Adams acknowledged that graduate students are getting "the worst deal" from the University because they were denied on-campus housing after it was initially promised to them.

Almost 90 graduate students applied for on-campus housing, Adams said, but because of the increase in freshmen, they cannot be accommodated.

Adams Hall, which was supposed to house those graduate students,

will now house freshmen. Freshmen and transfer students are guaranteed housing, but graduate students are not.

"I think it's a shame that in the graduate prospectus the University actually said 'we offer graduate housing' and now those who have applied are being told there's no room for them," Adams said.

Office of Residential Life Director Sheila Curtin said she too feels bad that the graduate students are being neglected. She explained that ORL took \$300 housing deposits from which will be refunded — from (See GRADUATES, p. 10)



photo by Dave Jackson

THESE NEW STUDENTS MIGHT BE SMILING at this Colonial Inauguration event Sunday, but they could turn to frowns this fall if their large class causes the headaches anticipated by the administration.

D.C. police identify woman shot at GW

by John Rega
Hatchet Staff Writer

A woman committed suicide outside the Theater and Dance studio June 2 by shooting herself in the head, Metropolitan Police reported.

MPD identified the victim as Philadelphia Phraxton, a homeless woman who was not affiliated with GW in any way, GW Director of Public Information Mike Freedman said. "Our only involvement is that it unfortunately happened on University property," Freedman said.

Phraxton, who police think was in her thirties, took her life shortly after 6 p.m. as she sat on a park bench just outside the door of Building J, the Theater and Dance studio on the 2100 block of G Street. MPD Public Information Officer Anthony O'Leary said she used a handgun, which was found under her body, but could not specify the make and caliber of the weapon or say where she got it.

Phraxton was taken to the GW Medical Center, where she was pronounced dead at 6:49 p.m. after unsuccessful attempts to revive her using CPR, medical center spokeswoman Jill Sacks said.

"It was a shocking occurrence," said sociology professor Ron Weitzer, who heard the shot, looked out a window at the scene and then called MPD.

Several students in the Art Therapy Graduate Program said they passed through the park shortly before the shooting on the way to class and described Phraxton as dressed in army fatigues. They said she was talking with another woman who did not appear to be homeless. One student said she heard the tone of the conversation and characterized it as "a disagreement but not heated." O'Leary could not say the who that other woman was.

Police conducted an "exhaustive search" to identify Phraxton and notify her next of kin because she was homeless and police found no identification at the scene, O'Leary said. MPD notified her sister-in-law Thursday.

Faculty, staff prepare for big class

by Elissa Lebowitz
Managing Editor

GW administrators and staff in all departments are working overtime trying to accommodate the more than 1,500 freshman who will attend GW in the fall.

Cheryl Beil, director of Enrollment and Retention Research, said it is important to maintain, if not improve, the quality of services so the students are happy at GW. "When increasing the numbers, you have to make sure that (GW) will still be a positive experience for everybody," she said. "It's a concern, but because we know so early,

everyone is working hard to anticipate the (increase)."

Beil admitted that one of the problems with a larger class is less personal attention in such areas as academic advising, financial aid and student services. More students mean more work for University staff, larger class sizes and a need for more professors.

"The most important question now is how to handle the freshman class," she said.

All schools will offer more class sections of the required freshman courses, Vice President for Academic Affairs Roderick French said. The

Columbian College and Graduate School of Arts and Sciences, for example, offered 58 sections of English 9, 10 and 11 last fall. This fall there will be 70, CCGSAS Dean Linda Salamon said.

There will also be more sections for the mandatory CCGSAS academic advising class and more faculty members to teach them, she added.

The increase in the number of class sections should alleviate panic during Colonial Inauguration. Freshmen who register for their fall classes when they come to GW this summer for CI sessions will find fewer closed sections now. The schools are working with the scheduling office to coordinate the changes, French said.

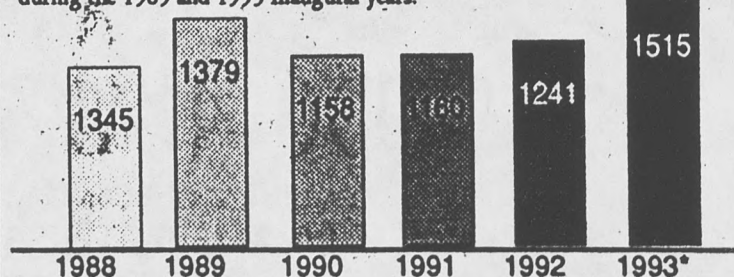
"People may not be able to have their first choice of hours. They might not get the professor they hoped. But they should get the classes they want," Salamon explained.

In addition, she said class sizes will increase, and it is inevitable the University will need to hire more professors. "There is no possible way we can fill this from existing faculty members," she said.

The additional tuition income will put more money into the budget, allowing the University to pay for adjunct professors, French said. Each school will submit proposals to GW President Stephen Joel Trachtenberg to hire more (See PREPARE, p. 10)

Inaugural Boom

The size of the freshman class increased during the 1989 and 1993 Inaugural years.



Source: GW Office of Enrollment Management

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Community discusses new WETA building

by Jennifer Hanson
Hatchet Reporter

The public radio / television station WETA made a formal presentation before the Advisory Neighborhood Commission Thursday night concerning the relocation of its communications center to Foggy Bottom.

The meeting, held in the GW Visitors Center, was informational only. "This is the first we've really heard of it. We're just here to listen," ANC Commissioner Jean Swift said.

The project involves moving WETA's communications center from Arlington, Va., to a property on 21st and H streets, N.W. GW will provide the land — which is now a parking lot — and house the National Center for Communication Studies there. The ground breaking is proposed for 1997.

Francine Trachtenberg, vice president of the relocation project, said it is part of WETA's mission to return to the District, where they once had offices. "We are pleased to have found a site in Foggy Bottom," said Trachtenberg, who is the wife of GW President Stephen Joel Trachtenberg.

WETA will assume 70 percent of the cost, while GW will contribute the land, under the plan. WETA will have ownership of the center for at least 52 years and GW will retain ownership of the land. Management decisions will be a joint effort.

GW will use 16 percent of the building and WETA 28 percent, and the remainder of the building space will be shared. Space will be available during the weekends for cultural events such as films, she said.

Trachtenberg pointed out that GW will benefit from the added internships and professional career support for students. WETA will also benefit from having a headquarters in the nation's capital and by getting the advantage of the expertise of "this highly respectable institution," she said. GW's School of Engineering and Applied Sciences has worked jointly with the Public Broadcasting System for years, she also noted.

"(When the papers were signed) we both thought we got the better deal," she said.

Residents at the meeting seemed concerned largely with the architectural details of the building, and not so much opposed to the building itself. The proposal said the building will be eight stories high, with two additional underground parking levels. GW will have space for faculty offices, lecture rooms and classrooms.

Chris Lamb, president of the Foggy Bottom Association and an ANC commissioner, said it is too early in the process to comment on the situation. "We need to get some more questions answered — technical details and the overall development," he said. "It looks positive, but it is still just too early to tell what will happen."

Foggy Bottom resident Ellen Storm said she is a "big fan of WETA." She said that the communications center "will make an interesting addition to the neighborhood."



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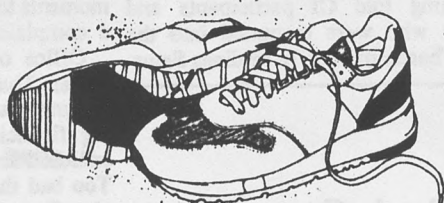
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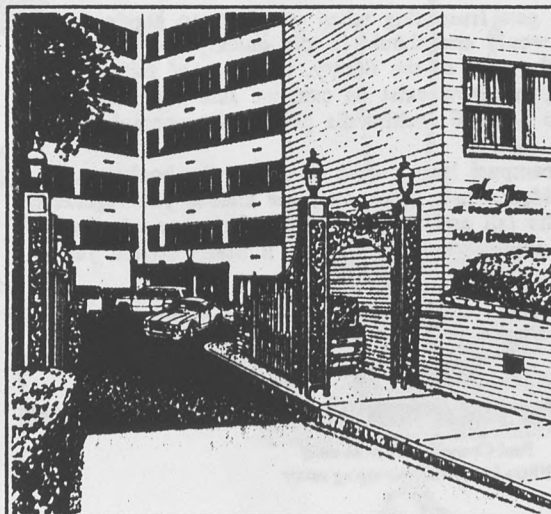
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EDITORIALS

Home sweet home?

A number of graduate students will receive a rude surprise in the next couple of weeks from the University. GW offered 90 of them housing, renovated the proposed rooms in Adams Hall and even took their money as a deposit. Now, those spots are unavailable, leaving the students to search for housing once again.

We know the school intended to give these graduate students a place to live. It brought in refrigerators and microwaves. Administrators collected the \$300 deposit for University housing. And even though the students never signed formal leases for the space, GW is, in effect, breaking the verbal contract it made with the grad students. Rather than blaming their poor planning on the increase in freshmen who are guaranteed housing, administrators should keep to their original promise and arrange housing for all who took GW up on this offer.

So far, the University negotiated a deal that will allow 20 students to live in a Virginia high rise on a first-come, first-serve basis. This is satisfactory, but it still leaves 70 more students — some of whom are far away now, even abroad — out in the cold.

The alternative housing deal in Virginia is good planning and even better business. If administrators could set up that service once, it shouldn't be so difficult to negotiate more deals to house all those who signed up for a place to live.

Since GW offered to change Adams to graduate housing, officials thought they could deal with the ramifications. Sending out listings of apartments for rent won't do. Hosting "Apartment Hunting Weekends" so working graduate students can take off from work, pay for the expense of getting to Washington and come to campus for a weekend to search for an apartment won't work either. Arranging more housing would.

GW made a commitment when it collected its supposed tenants' money. Many graduate students feel the University slights and short-changes them. This latest abandonment only proves they're right.

Virtual reality

So long, Colonial Inauguration participants. It'll be August when we see you again and we're sure the past few days have provided a number of hopes, dreams and fears to last you until you get to see The Real GW. In the interim, you need to keep a couple of things in mind.

Remember that festive crabfest when you're eating the same meals week after week in the Thurston cafeteria. Remember the quick and easy lecture on your financial aid package when student accounts reroutes you to financial aid — and vice versa. Remember how leisurely your registration was when you can't register because your account is encumbered. Remember the comradery of Thurston Hall when you're standing outside at 3:30 a.m. in 32-degree weather during the third fire alarm of the month.

Administrators planned for months the three days you spent here. CI is the last time GW can sell the school to you before you come here and experience it yourself. They created a large carnival atmosphere just for you, big top on the quad included. CI is not good or bad, it's just not real.

CI is probably the last time the University will woo and court you. If no one has said it during all the presentations you sat through, GW believes that it should not have to hold your hand. You are, after all, an adult now. That's not always bad as you learn more inside, and outside, the classroom.

On the other hand, it gets frustrating when you have to juggle matters you thought the school would and should handle quickly and efficiently. Whether it stems from the state of the library, the price of tuition or the tension of race relations, problems exist on campus. Just like life, there are no easy answers. No \$40,000 multimedia presentation, complete with a talking shoe, can hide that.

Enjoy these days on campus. Buy a shirt or cap at the bookstore. Take a tour of your residence hall. Look over the classes you registered for. Just get ready for the fall and the start of the four-year adventure, because no matter what anyone tries to tell you, it hasn't started yet.



Spirit of CI season springs kudos from even the Hatchet head honcho

Kudos, kudos, kudos.

I always thought Kudos was some granola bar-like food before that fateful day in August 1990 when I first set foot on the not-yet-engraved bricks of GW. Since then, it seems kudos, not the food, has been crammed down my throat on a daily basis by GW.

This weekend, about 300 freshmen-to-be were baptized into the world of GW kudos. LeNorman Strong, Bob Chernak, Steve Loflin, the Colonial Cabinet and a whole host of kudos neophytes threw praise at these kids with pep-talks, cheers and even sneakers. With everybody and their brother tossing kudos around like loose change at a panhandler's convention, I can't resist jumping on the bandwagon (at the risk of sounding like the P.R. propaganda in By George!).

First of all, kudos to the Admissions Office. As a Student Admissions Representative (STAR), I am not just saying that to get on their good side. I am rather impressed at their efforts this year to boost the number of applications, though much of that can be credited to Bill Clinton and Yinka Dare. In the fall, I can be proud to say that I eat week-old burgers in the Rat (George's for those brainwashed by CI) with famous people's offspring like Nancy Sinatra's daughter. The young Sinatra joins the ranks of celebrities' kids at GW that goes back to people like li'l Margaret Truman and currently includes the son of Wendy's founder Dave Thomas.

However, GW didn't just excel in enrolling sons and daughters of the rich and famous. It also recruited ball-and-chains of the stars, like the 18-year-old New Jersey girl reported by *People* magazine to be Jerry Seinfeld's honey. With great stats in these categories, who needs National Merit Scholars or SAT scores?

Kudos to Deborah Snelgrove. This Rice Hall associate vice president for something told CI participants and parents who were crammed into the Betts Theater not unlike sardines Satur-

Kudos to the Office of Campus Life for their Summer Series. Actually, let me clarify that — kudos to the cheap Orioles tickets available through the Summer Series. I plan to take full advantage of them, but I think I'll leave the ice cream bashes and trips to the U.S. Endocrine System Museum to the summer schoolers and interns.

Giving out these kudos is nearly making me sick, so let me take a few moments to purge my system and voice a complaint or two.

Office of Student Financial Assistance: Thanks for the letter saying "Thank you for your interest in receiving financial aid. Please fill out the enclosed forms and return them to..." Too bad the forms they sent me were already completed and submitted back in April.

CCGSAS: Combining the Columbian College of Arts and Sciences with its graduate program probably gives students more services to use all in one place. However, Columbian College and Graduate School of Arts and Sciences (CCGSAS) is just too long to say in one human breath. And you can forget about pairing up that bureaucratic verbosity with another needlessly long title like Assistant for Data Base Management Executive Aide.

Well, dear reader, thanks for your time. If you are enjoying your summer as much as me, kudos to you, too.

Paul Connolly is the editor-in-chief of The GW Hatchet.

Paul Connolly

day about why she loves GW. From the corner of the stage under a soft light, she gave a speech that could have started "Hello, my name is Deborah, and I'm GW-aholic." Her tale: She holds undergrad and grad degrees from GW, her husband holds a GW degree, she now works at GW, and her baby learned to say "Yinka" before "Mommy." A living, breathing GW brochure, Deborah might have inspired a few incoming freshmen to become the next generation of CI staffers.

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- JUNE 22 COMEDY NIGHT
Marvin Center H St. Terrace
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- JULY 6 FANTASIA
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- JULY 20 DO THE RIGHT THING
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- AUGUST 3 SINGLES
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- JUNE 26 BEACH TRIP
bus leaves MC @ 8am,
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- JULY 10 KING'S DOMINION
bus leaves 9am,
return 9pm, \$25
- JULY 24 BEACH TRIP, \$5
- JULY 31 BALTIMORE DAY TRIP
Sightseeing on your own. National Aquarium,
Inner Harbor, Fells Point, Little Italy, Babe Ruth
Museum, H.L. Mencken House, & O's vs. Boston
(game time 7:05). Bus leaves 10am for day trip
& 5:30pm for game only. \$5 day trip only,
\$10 day trip & game
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Gelman Quad
12-1 pm
- JULY 1 ICE CREAM BASH
Gelman Quad
12-1 pm
- JULY 15 ICE CREAM BASH
Gelman Quad
12-1 pm
- JULY 29 ICE CREAM BASH
Gelman Quad
12-1 pm
- AUGUST 12 ICE CREAM BASH
Gelman Quad
12-1 pm

BASEBALL

- JULY 31 O's vs. Boston
game time 7:05pm
bus leaves MC 5pm, \$10
(Part of the Baltimore Day
Trip - see Trips for more info.)
- AUGUST 8 O's vs. Cleveland,
game time 1:35pm
bus leaves MC 11:30am, \$10

MUSIC

- JUNE 20 JIMMY BUFFETT
Merrifweather Post Pavilion
concert time 8pm
- JUNE 23 MTV ALTERNATIVE NATION
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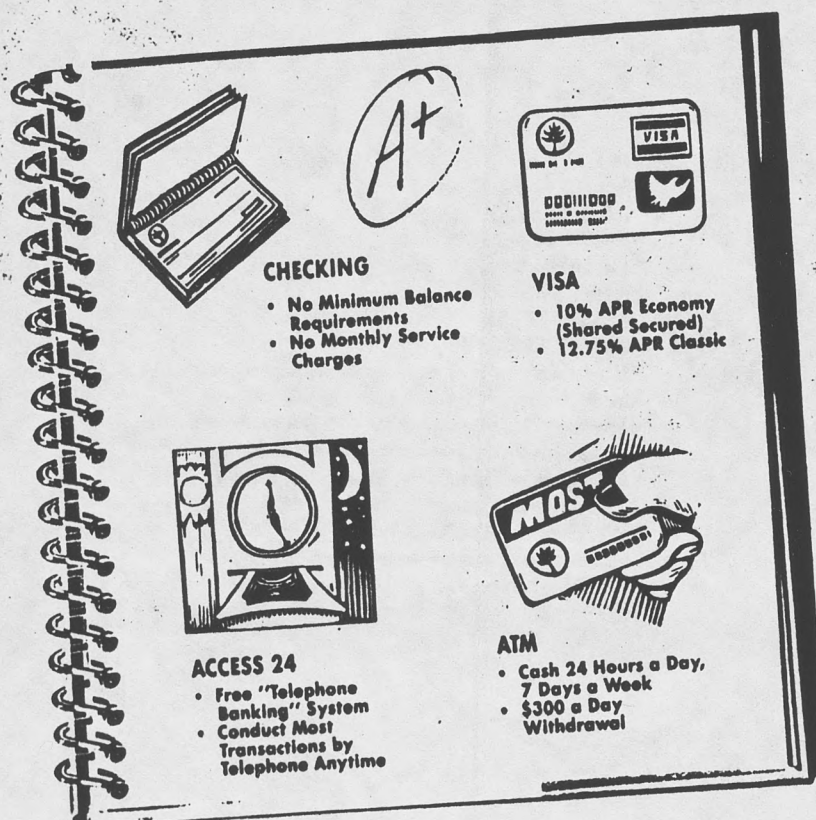
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450 join ranks of NLC alumni

White House Counsel Nussbaum warns of dangers for new lawyers

by Elissa Lebowitz
Managing Editor

White House Counsel Bernard Nussbaum received an honorary degree and addressed 450 National Law Center graduates at their Commencement ceremony May 30.

Nussbaum, who serves as legal counsel to President Clinton, received an honorary doctor of laws degree at the Smith Center ceremony. He was asked to give the address by his friend, GW President Stephen Joel Trachtenberg, who Nussbaum joked "has for years wanted me to come pick up this honorary degree, but invited me this year because I was working down the street now and would be able to come by."

In the address, the 1961 Harvard Law School graduate told students just how important lawyers are. "In our society lawyers are involved whenever something important is happening. Being a lawyer means being asked to become part of the human dramas that frame and define people's lives," he said.

He talked about how difficult it will be for the graduates to start out as lawyers. He told stories of how Abraham Lincoln lost his first criminal case and saw his client sentenced to death, how Mahatma Gandhi lost a large civil judgment and almost forced his client into bankruptcy, and how Nelson Mandela was arrested and tried for treason. "I wish for each

of you just enough adversity now so that you have both the humility and the funny stories to tell when your luck has turned," he said.

He was honest about warning graduates about some of the more corrupt members of the profession. "I warn you right now that someday, somewhere, when you least expect it, someone is going to ask you to do a wrong thing," he admonished.

He said the graduates should not expect popularity or continual acclaim in their professions. They should instead "wear criticism as a badge of honor" like such admired lawyers as Thomas Jefferson and John Adams, who were vilified when the Declaration of Independence was issued.

"As new lawyers, you have a special obligation to think about and work towards what justice requires of your generation," he said. He advised them to trust their vision of what is right, even if that means challenging the status quo.

A weekend of graduation events preceded the Sunday ceremony. More than 30 graduates were recognized with special awards. Laura C. Fisher, Nathan W. McCutcheon and Barbara R. Rudolph were honored as the top three members of the graduating class, and Marc J. Gerson received the Charles Glover Award for attaining the highest cumulative average in third year, full-time courses.

Etzioni urges U.S. responsiveness

by Elissa Lebowitz
Managing Editor

Americans are too quick to demand their rights as U.S. citizens but they are not willing to be responsible to their civic duties, GW professor Amatai Etzioni told members and guests of the National Press Club Friday.

Etzioni is one of the founders of the communitarian effort, a school of thought encouraging society to establish values that would foster "increased conversation" and make Americans take account for their actions. He is also editor of the Communitarian journal, *The Responsive Community*.

Etzioni, a native of Germany who lived in Israel before coming to the United States, said Americans need to change direction to accomplish these goals.

He said, for example, that Americans are quick to demand their right to a jury of their peers in court, but they complain when they are called for jury duty. The same applies to college students who take thousands of dollars in loans and scholarships from the government but give nothing back.

"No society can survive if everybody wants to take and nobody wants to give," he warned.

Etzioni recently authored a book called *The Spirit of Community*, a title borrowed from President Clinton's Nov. 4, 1992, acceptance speech. He said the Clinton administration adopts some of these same communitarian thoughts in its agenda, particularly with the National Service plan.

Rising divorce rates are also creating problems for American society. Etzioni

said he favors premarital contracts that encourage couples to try to work out their differences before turning to divorce. "People would enter into marriage more seriously if there were less break ups."

If the family was more solid, he added, then there will be no need to lean on the schools to teach children basic values. "Half of the families, for various reasons, . . . are no longer sufficiently there to attend to the education of their children," Etzioni said.

Etzioni suggests that parents teach their children the morals society as a whole values the most, such as treating others with dignity, being honest and avoiding discrimination. Families should work within themselves to pass on the values, turning to the government "as a last resort."

FICA refunds available at Payroll Office

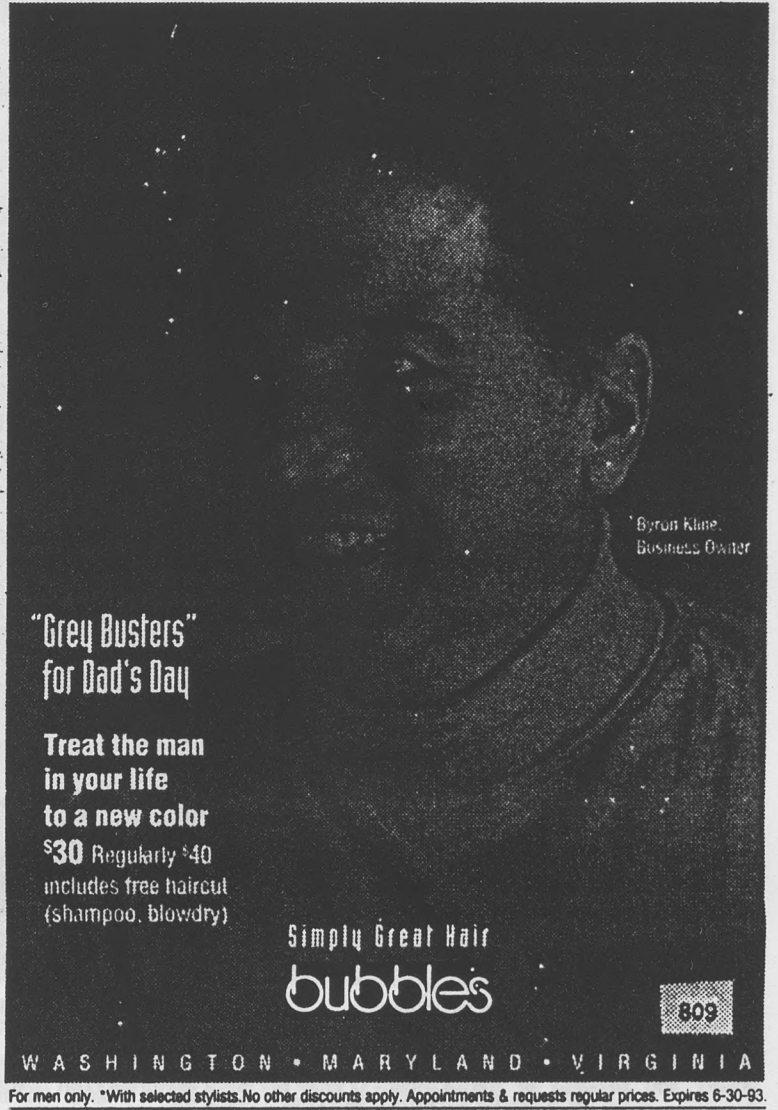
Students expecting a FICA tax refund from the University may pick up their checks in the Payroll Office in the Academic Center.

The more than 550 refund checks were delivered June 4. Students must pick them up since they will not be

delivered through normal paycheck distribution channels.

The University hired two temporary employees to handle the refund application onslaught.

-Paul Connolly



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IMPRESSIONS

Retro '60s groove comes full circle Lenny Kravitz translates emotion in Are You Gonna Go My Way?

by Katina Greys

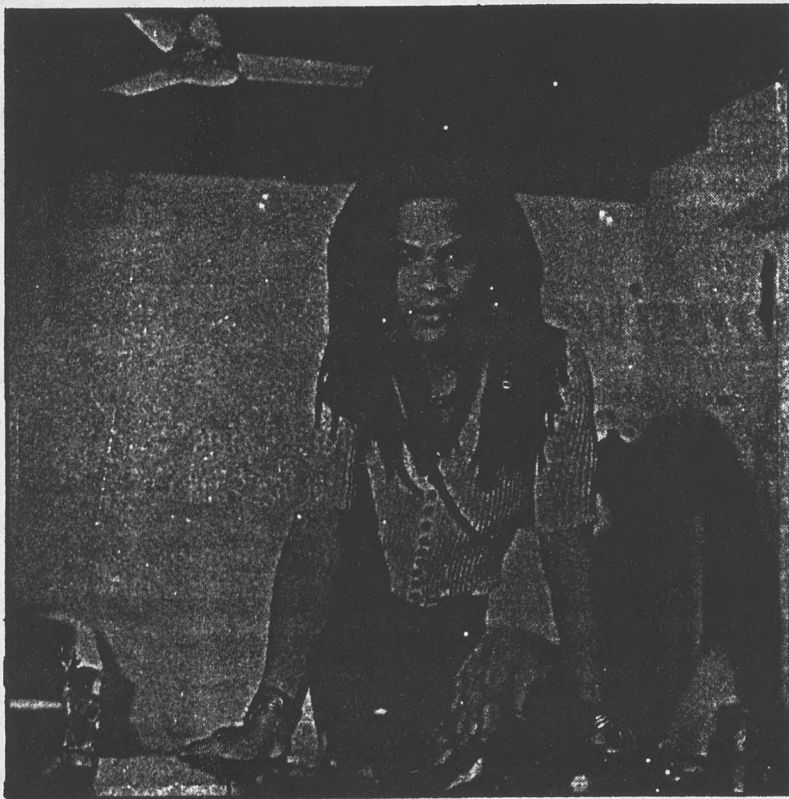
"It's a wonderful thing to be able to mold your emotions into sounds and put them on tape," Lenny Kravitz says. That's exactly what he does on his latest release *Are You Gonna Go My Way* (Virgin). The album is Kravitz's best so far, translating that sense of emotions into lyrics and music. *Are You Gonna Go My Way* grabs you at the beginning with the hard-rocking title cut. Filled with booming bass lines and blaring raunchy guitar, "Are You Gonna Go My Way" is by far the liveliest cut on the album. In fact, if the album has any short coming at all, it is that the rest of the tracks on the album aren't as wild as this one.

The remainder of the album is brilliant in a '60s style, Lenny Kravitz-stuck-in-a-time-warped way. Kravitz wrote the music and lyrics for 10 of the 11 tracks on the album. Kravitz, who has been praised for his gift with arrangements, also did all the ones on this album.

In a way, it is better that Lenny is lost in the '60s. It is refreshing to hear real music with real instruments instead of the usual artificial computer garbage that is far too popular these days.

Two of the best tracks on the album are "Black Girl" and "Sugar." "Black Girl" is a beautifully poetic ode to the beauty and strength of the African-American woman. "Black girl / With beauty so deep . . . Black girl / Good things you will reap . . . Black girls / Have got to be strong / Got to keep your spirits high / Got to keep yourselves alive" is how Kravitz praises black women.

"Sugar" is a sexy tune graced by string and horn arrangements. A jazzy love song about being emotionally and physically in love, Kravitz makes you want to swoon as he sings the lyrics in



Lenny wants to know if you'll be goin' his way

falsetto. "I'm yours / And you are here / Don't you / Really want to feel / That my love is turning on / And it feels so real."

The album's optimistic vibe is another reason Kravitz works so well here. It's definitely not that bleeding heart crap on his last album, *Mama Said*. Most of the tracks are catchy because of their spiritual and uplifting lyrics.

"Eleutheria" is the last track on the album. It's a reggae song that bears a frighteningly striking resemblance to a Bob Marley song — though Kravitz can't touch Marley with a 20-foot pole.

The song starts with the lyrics, "My life is perfect / Because I accept it as it is / The sunshine is shining / Because it is what it is / What a beautiful feeling it's bringing / All the birds in the sky are singing." You're hooked, enjoying the optimism.

I really enjoy finding inspiration in things. On the track "Believe," I found some inspiration. That's what I'd like to conclude with. Be warned — it's very corny, but what the hell, I like it. Here it goes — "If you want it you got it / You've just got to believe / Believe in yourself."

Holocaust Museum heightens awareness

"I shall never forget that night, the first night in the camp which has turned my life into one long night." — Elie Wiesel

by Rachel Privler

This pivotal phrase written by Holocaust survivor Elie Wiesel in his autobiographical novella "Night" accentuates the recent history / nightmare we call the Holocaust. The United States Holocaust Museum, which opened in Washington, D.C., last April, now enables Americans to understand a historical event which seems so unreal it can only be described as a nightmare. The U.S. Constitution ensures that Americans should never suffer in a way similar to the Jews in Europe. Therefore, it is fitting that this memorial should be in the United States' capital. Its location symbolizes our freedom of expression and religion in contrast to those who just a short time ago did not share those luxuries.

The museum is a carefully crafted memorial to the six million Jews and millions of Gypsies, Poles, homosexuals, political and religious dissidents who perished and suffered as a result of Nazi fanaticism. With artistic sensitivity and cold factual evidence, the Holocaust Memorial Museum retells the story of the many who suffered in Europe during World War II.

Those who did survive the Holocaust have contributed to the memory of those who did not by sharing their stories and experiences. If the thoughts and stories of these people were not officially recorded, they would soon be gone and forgotten. The Holocaust Museum has compiled oral histories, artifacts, documentary films and photographs to record and bear witness to the minorities persecuted by the Nazis.

The abstract architecture of the building was designed to reflect images of the camps and leave visitors with an unsettled feeling. It inspires you to look at your own emotions without feeling oppressed.

The museum organizers worked to involve as many of the learning senses as possible to relay its message. Video, audio, enlarged photographs and comprehensive explanation of events and artifacts crowd the extensive exhibition.

As you walk through the twisting path of exhibits, you see artifacts — parts of destroyed synagogues, German propaganda against Jews, prisoners' uniforms and wooden bunks from concentration camps transported to the United States from Europe.

There is a room where listeners may hear recorded accounts of survivors' experiences. A tower covered with photographs features the faces collected from an entire town of people who died in concentration camps.

Comments from visiting survivors identifying with factors of the exhibit make it all too real for the typical visitor. If you spend enough time in the museum, you can observe the visitors blending into the exhibits. The museum makes the recent nightmare of the Holocaust a reality.

The United States Holocaust Memorial Museum is at 100 Raoul Wallenberg Place, S.W., near the Smithsonian Metro Station.

Growing genre prospers with three up-and-coming bands

by Sarah Western

"No machines!" was the cry of '80s rock and roll bands who boasted they could play all their music on instruments. Electronic groups programmed for some, but most people were happy with the basic guitar, drum and bass outfits.

We are a third of the way into a new decade and technology is abounding. It's high time you got friendly with an



Rearrange the Chemlab. Shirt

Gone is the negative attitude toward music making machines

electronic brain other than your Mac. Chemlab, The God Machine and Peace, Love and Pitbulls are three bands taking advantage of the growing accessibility of computers. They use these cybernetic devices to create ominous reverberations, overlapped samples and precise drum patterns.

Burn Out At the Hydrogen Bar (Fifth Column) is the new submission from the former D.C. band Chemlab. It steals from the old masters (industrial and techno), then warps the loot to create an addictive aura of detached, danceable industrial music. It never gets too dark, heavy or poppy, and keeps its distance like most bands in this genre.

Burn Out begins, appropriately, with a shot of the '80s in "Codeine." The positive / negative mood of the album shifts with each song, yet its manipulated, desperate vocals laced with attitude remain constant.

The segues, featuring threats from a N.Y.C. punk and a recurring theme



called "suture" — scratching records — complement the album. *Burn Out* finishes with "Summer of Hate," a guitar-dominated track with mismatched samples winding you down.

Subdued Perry Farrell-like vocals from The God Machine open *Scenes From the Second Storey* (Fiction / Polygram), with "Dream Machine."

The overall sound of the album is comparable to Fields of the Nephilim — dark, brooding and never ear-piercing.

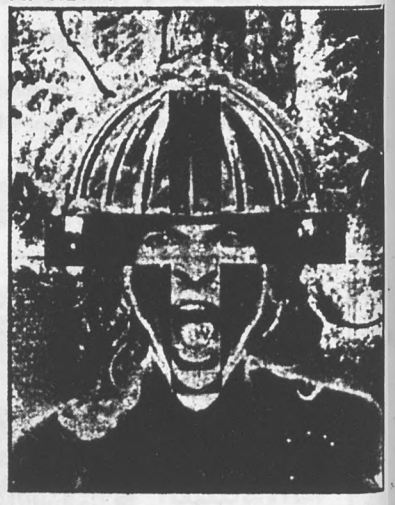
Gloomy, gothic lullabies such as "It's All Over" dot the collection, but for the most part, *Scenes* is a heavy, anguish-filled version of the Manchester sound. The God Machine runs on three San Diego boys who inhabit and reflect London in their work. It's beautiful.

But Peace, Love and Pitbulls is not beautiful. The self-titled debut (Nettwerk) is an apocalyptic feast of solid guitars and random discord. The song format stays the same through the album — slow and heavy — with grooving, funky beats and occasional electric, techno noises in the background.

The distorted vocals of main bull, Joakim Thastrom, are reminiscent of Love and Rockets, but that is where the similarity ends. There is not a ballad to be found, for one. This is power crunch

meeting the digital domain as the Pitbulls "Hitch-Hike to Mars" with anything but peace and love.

Look for Chemlab to burn *Fifth Column* (915 F Street, N.W.) July 21 with Skrew.



Pitbull Joakim Thastrom

ARTS & FEATURES

Grab your popcorn and your date as summer movies return

by Christina Smart
and
Sarah Western

A rainy summer afternoon is the perfect time to munch popcorn and escape from the real world with the wonderful world of the movies. Here are a few upcoming films to look forward to when the rain comes pouring down, or when the movie bug bites:

The Last Action Hero — In just days, you'll have your next dose of Arnold Schwarzenegger's flexing 'ceps. Again, he is on the side of a youngster. Again, they battle evil. But this time it is less gory. Darn. (Opens June 18).

The Meteor Man — Jefferson Reed (Robert Townsend) gets hit by a meteor, one afternoon living his completely normal life. Launched into super hero status, he must learn to deal with the challenges placed before him. Bill Cosby helps. (Opens June 25).

The Firm — You read John Grisham's bestselling book — now see the movie. Tom Cruise plays a happenin' lawyer who gets in over his head battling organized crime. Warning — lame ending. (Opens July 2).

The Son In Law — Pauly Shore is back, but this time as a hip Los Angeles rocker. Imagine that. He gets a dose of down-home living when a country girl invites him to the farm for the weekend. Imagine that. (Opens July 2).

Tom and Jerry — The famous cat



Bette Midler and bewitching friends in *Hocus Pocus* (top)
and kids frolicking with a goat in the *Secret Garden* (right)

and mouse team finally speak in their first full-length cartoon when they lose their home in a demolition accident. Forced to hit the streets, they befriend "Pugsy" the dog and "Frankie da Flea." (Opens July 23).

Hocus Pocus — Three Salem witches are conjured up on Halloween after being hanged 300 years prior. Bette Midler and fellow sorceresses vow to eat all the children of modern day Salem, among other delightfully demonic deeds. (Opens July 23).

Stakeout II — Yet another sequel brings us up-to-date, this time with detectives Richard Dreyfuss and Emilio

Estevez. The team tries to find a witness for a trail, and in doing so must adapt to outrageous surroundings without losing their cool. (Opens in July).

The Secret Garden — The enchanting book by Frances Hodgson Burnett becomes an equally touching film about loneliness, friendship and locked gardens. (Opens Aug. 13).

So I Married an Axe Murderer — It will be interesting to see how well this plays at the box office — whether Harriet (Nancy Travis) is an axe murderer and if she kills Charlie MacKenzie (Mike Meyers). (Opens in August).



Local rappers go big with help from WPGC

by Yvette Michael

For five years, Diamond Silk and Marco Diamond of Diamondz in The Rough churned out Christmas raps, promotional jingles and Super Bowl tunes for WPGC FM. And now, after their hit single "The Dog In Me," the duo have landed a deal with Columbia Records for a double album to be released sometime this month.

The tale began five years ago when Silk, age 15, began calling disk jockey Albie D. of WPGC with original raps dissing the Washington Redskins and their chances of winning the Super Bowl. Soon callers jammed the station phone lines curious about the new rapper. The attention landed them a freelance occupation at the station. "You know, we did the jingle bit, and wrote Christmas raps and, hey — performed at the station's annual Birthday Bash for five consecutive years," Silk explained.

They came up with the idea for "The Dog In Me" while driving across Woodrow Wilson Bridge earlier this year. "Suddenly it just hit me," Marco explained. "I turned around and had this conceptualization of writing a song on why brothers cheat on their women." Silk pointed out that the song was "not a justification of what goes through a brother's mind, but instead, an explanation of their actions."

"The song is basically about three kinds of dogs — the careless, sloppy ones who always get caught, the type who really does not care if he gets caught or not and finally, the smooth, slick dog, who usually gets away with it."

Silk and Marco took the demo to WPGC's Assistant Music Director (who is also radio show D.C. Homejam's director), M.D. Throb. He helped initiate necessary air play of the single on Albie D's nightly show. It only took a few weeks before Paco, the station's assistant program director, suggested the song be included on the station's playlist.

"From there, we just simply blew up!" exclaimed Marco. "We must have had half the female population of D.C. calling about us. Yeah, some of them dissed us (about the song), but some thanked us."

It was not long before offers from both East and West Coast labels began pouring in. After working closely with J.D. and Jennifer of J and J Entertainment, the duo closed the deal with Columbia Records in New York.

"But don't let the silk and the suede fool you," Marco finished. "We may be smooth right now, but we're still rough."

Cover GW's Finest, Write sports for the GW Hatchet.

The Colonnade Gallery Presents



"Art from the Heart of the City"

June 17 – July 16, 1993

Opening Reception: Tuesday, June 22, 5 – 7 pm

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Visit the Gallery on the 3rd floor of Marvin Center, or call 994-8401 for exhibit information.

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CI doses freshmen with welcomes galore

More than 300 students, 300 parents and 50 siblings packed up and came to GW's summer orientation program this weekend, Colonial Inauguration Director Steve Loflin said.

This weekend's programs, which have received national awards in previous years, were the first of five sessions designed to get new students acclimated to life in the city and at GW.

Several members of the CI Cabinet, the current students who helped welcome new ones, said this year's CI programs are more high-energy than in the past. The opening ceremony featured a multimedia kickoff presentation for the three-day program that included welcomes

from administrators and a \$40,000 GW video shown on a movie screen in the Dorothy Betts Marvin Theatre.

During their stay at GW, new students registered for classes, took placement exams, were issued ID cards and were treated to barbecues, seafood and entertainment. Students were also informed about such topics as AIDS, campus safety and financial aid.

The CI Cabinet also sported the newest apparel from the GW Bookstore: Colonials cross-trainer sneakers. The shoes, which were integrated with other marketed items like Benneton cologne, narrated the video at the kickoff ceremony.

-Paul Connolly

Housing

continued from p. 1

percent, the halls will be 100 percent full.

"The University seems flexible and understanding of the situation created by this," Adams said. "They didn't create this situation. It just occurred."

Thurston Hall will hold 1,033 students in the fall — 150 more residents than during the 1992-93 school year, Residence Hall Association President Janeen Latini said.

To accommodate the residents, all rooms will house the maximum number of students, which can range from two to six, Curtin said. She said her staff is trying to avoid converting the study lounges on each floor to student rooms, which has been done in previous housing crunches.

In addition to Thurston, freshmen will live in Strong, Mitchell, Madison

and Adams halls.

The University not only guarantees housing to freshmen, but to transfer students as well, Robert Chernak, vice president for student and academic support services, said.

Transfer students, who usually number around 300, will live in any other open spaces, such as those left open by students who chose not to return to the residence hall system.

"Every summer we have returning students who break their leases. These spaces can be used for transfer students," Curtin said. The deadline to break a lease is July 31, she noted.

Chernak also said the University will be lenient in refunding the \$300 housing deposit to any student who has an on-campus room but chooses to move off-campus. The deposit is not usually refunded, but he said as long as there is someone waiting for a room, GW will refund the money.

Chernak predicted that "once we get through this year we'll be OK." He said the situation will be good for the school in the long run.

Prepare

continued from p. 1

professors, he said.

Beil said she believes there are enough University staff members to accommodate the 30 percent increase in size of the freshman class. She explained that in past years when total undergraduate enrollment jumped to 6,000, more staff members were hired. But even with the incoming freshman class skyrocketing to more than 1,500, there will only be 5,000 total undergraduate students.

The Office of Student Financial Assistance, for example, hired five new employees last year, Beil noted. But Student Association President Scott Adams said it is likely the financial aid office will feel the effects the most, and he called for the hiring of more staff there.

The effects of the increase will be felt by other University departments as well.

The Dean of Students Office, for example, will have fewer options if a hall resident needs to be moved from a room or a building, Judicial Affairs Coordinator Craig Hardesty said. "We now have to reconfigure. The (resident assistants) will now have to be more involved in helping to resolve conflicts," he said.

Adams is also examining food services, particularly those offered in Thurston Hall. He said he fears that the hall's cafeteria will not be able to accommodate all the students during peak hours.

Graduates

continued from p. 1

these students but never offered leases for them to sign. Curtin said they purposely did not offer leases yet because they wanted to see how many freshmen would need housing.

Adams Hall was converted into upperclassmen / graduate housing last year, with refrigerators and microwaves installed in each room. They will now be removed before the freshmen move in in August.

The University has made other options available. Administrators negotiated a deal with the Virginian, a luxury high rise in Rosslyn, Va., which will offer a special GW rate for up to 10 apartments, Curtin said. For \$950 a month, two students can share an apartment, complete with furniture, cable television, a swimming pool, parking and a shuttle service to and from the Metro.

"The only down side is that to get the cost down they have to share," Curtin said, adding that these 20 spots are on a "first come, first serve basis."

Curtin is drafting a letter to send to those 90 graduate students offering them this deal and listing the names of other properties on campus the University owns.

Graduate students can also stay on campus for free during any of the University-sponsored "Apartment Hunting Weekends" or any time during this summer to look for off-campus housing. Curtin said this will also be outlined in the letter.

Students can also use the computers in the Off-Campus Housing Office to search for housing and roommates.

Adams said he thinks it is regrettable that graduate students have been treated so badly by the University. "They pay twice as much as any of us (undergraduates) and, it's true, they get half the service," he said.

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GW offers proposal to purchase Allen Lee

by Elissa Leibowitz
Managing Editor

GW has submitted an offer to buy another Foggy Bottom building on campus and convert it into a University building.

The Allen Lee Hotel, a longstanding building at 2224 F St., N.W., went on the market earlier this year, and the University offered to buy it. GW administrators and contracted architects are now examining the structure to see if it is suitable for conversion into a student apartment building, Scott Cole, associate vice president for business, said.

If GW buys the hotel it would be completely gutted and redesigned into approximately 50 apartments. Right now the building consists of 88 small, irregular-shaped rooms without kitchens, hotel manager Dennis Hollier said.

Hollier, who has managed the building for 12 years, said the building has been put up for sale in the past. "The owner has periodically put the building on the market, but I guess now it has gotten greater interest," he said.

Hollier said the owner, Winifred Jennings, may be selling the building because of her ailing health. Jennings is 90-years-old.

Cole said the University is constantly looking for buildings it can use to house students, and is particularly interested in properties "within campus boundaries or immediately contiguous to it."

GW now owns and is renovating the former University Inn, another hotel at 2134 G St., N.W. That building will house School of Education and Human Development faculty and administrative offices, Cole said.

All these plans, however, have some Foggy Bottom residents angry. "The University really hasn't been a good neighbor," Hollier said. "It's unusual for a university to be so property oriented."

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Crime Log

Thefts / Break-Ins

• 2002 G St., N.W., June 8. A purse was stolen from a car but then recovered by a World Bank security officer. \$10 was missing.

• 621 22nd St., N.W., between 3 and 4 p.m. May 29. A tire valued at \$60 was stolen from a bicycle. Building W, between June 5 and June 7. A \$300 string trimmer was stolen.

• Guthridge or Crawford halls, noon June 7. A \$1,700 notebook

computer was stolen from a house-keeping cart.

• Marvin Center, between 9 p.m. on May 22 and noon on May 23. \$2,000 worth of camera equipment was stolen from a student office on the fourth floor. There were no signs of forced entry.

• Thurston Hall, between 4 a.m. on May 20 and 2 p.m. on May 21. \$1,000 worth of camera equipment was discovered missing on the fourth floor. There were no signs of forced entry.

• Parking Lot D, 10:15 a.m. June 3. A case of motor oil and \$5 in change were stolen from a car.

• The President apartment building, 2141 I St. N.W., between 2 and 5 p.m. May 27. A bicycle valued at \$270 was stolen.

• Smith Center, between 4:05 and 4:35 p.m. May 24. A wallet containing \$60, credit cards and personal papers and a \$200 watch were stolen from the men's locker room.

• Smith Center, 5 p.m. June 3. A bicycle valued at \$450 was stolen.

• Stuart Hall, between May 13 and May 21. \$56.80 was stolen from a room on the first floor.

• Stuart Hall, April 29. Tires valued at \$90 were stolen from a bicycle parked behind the building.

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Faculty Senate defers Africana studies issue

by Daniel Owen
Hatchet Staff Writer

The University Faculty Senate failed to pass a proposal supporting an African Studies major, now leaving a minor as the only option.

The proposal for a minor will now go before the Curriculum Committee of the Columbian College and Graduate School of Arts and Sciences this fall for approval, CCGSAS Dean Linda Salamon said.

The Faculty Senate "felt that such a proposal needed further investigation and needed to be presented in a forum outside of the realm of the JCFS (Joint Committee of Faculty and Students)-Faculty Senate relationship," according to the minutes from the May 6 meeting.

The proposal from the joint committee to the Faculty Senate, however, was tabled indefinitely, Student Association President Scott Adams said. "I think they just didn't feel like getting into this issue at the end of the year," Adams said.

Adams explained that the University operates on a different time scale than the students do. "Our concern is getting things done during the four years that we're here. The administration looks more at longer-term goals," Adams said.

Salamon, though, explained the situation differently. "The proposal (from the JCFS) was just in support of the idea of Africana Studies as a program. I think the Senate said 'this is not Senate business,' and referred it back," she said.

She said she became concerned about the Africana Studies program after discussions between students and faculty members seemed to slow down. She took a report on those discussions and "put it into legislative language to submit to the curriculum committee," she said.

The curriculum committee is likely to consider her proposal around September for 1994, she said. The proposal involves drawing together existing courses and finding a faculty member to act as a program director, she said.

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Thurston evacuated after fire

A small fire in a Thurston Hall trash chute caused the evacuation of the residence hall the morning of May 29, University Police reported.

The fire started around 9:45 a.m. when a small amount of trash ignited in the basement level of the chute. UPD officers and fire fighters responded after a smoke detector in the chute sounded, UPD Director

Dolores Stafford said.

The fire caused smoke to fill the hallways on the sixth through ninth floors, prompting evacuation of the building, Stafford said. About a dozen residential life staff members live in Thurston for the entire summer.

One fire engine arrived on the scene, and firefighters quickly

contained the fire and cleared the smoke from the building. A UPD officer was treated and released from the GW Medical Center emergency room for smoke inhalation, Stafford said.

The cause of the fire is still under estigation.

-Elissa Leibowitz

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SPORTS



photo by Dave Jackson

GW men's head coach George Lidster hopes he can fill Chris Majewski's shoes with his recruiting class.

Soccer coaches roll out recruits to add depth, success in the fall

by Vince Tuss
Acting Sports Editor

The GW men's and women's soccer teams have brought in another crop of recruits, with the head coaches counting on the new talent to provide the depth needed to jump their squads to another level.

The Colonials are losing only two players from the team that went 10-5-6 on the year and won the regular season Atlantic 10 Conference Championship, but the duo leaving are team captains Chris Majewski and Werner Dasbach. Head coach George Lidster has brought in three newcomers he said that he hopes to fill the departing seniors' shoes.

Defender Shawn Addison comes from Centerville (Va.) High School where he won All-Metropolitan honors. He also played on the Virginia Cavaliers Club Team, winners of the Virginia state championships the past three years. "He's very fast, very quick and very tenacious," Lidster said.

James Van Huysen from Detroit, Mich., will join Addison in the backfield. Van Huysen played on the Midwest regional team and has been in the pool of players for the U.S. national teams. Lidster said he signed the freshman to help bulk up the defense, something he said he feels the team needs.

Matt Ferry, a transfer, rounds out the list of recruits. Originally from Potomac, Md., Ferry graduated from high school and went to England for a year. He will return this year and come to GW. Lidster called Ferry an experienced player who can play as a back or a midfielder.

"I am very happy with the players coming in," Lidster added. "We'll also have a number of walk-ons and we can always get some surprises, but I'm looking for last year's freshmen and sophomores to really mature."

Last season with a slew of experienced players in the middle, GW used an alignment of five midfielders and three defenders and two forwards instead of the usual 4-4-2 setup. Lidster said he will have to wait and see until the fall if the Colonials will use the same lineup. The team will play three

pre-season matches, facing Georgetown University, Old Dominion University and the GW alumni. Lidster said those games will give the program a chance to experiment before making a commitment.

For the women, head coach Shannon Higgins continues to bring a large number of new players. After losing some previous team members at the start of last season, the Colonial Women suffered through a season of injuries on its way to a 8-8-2 mark. The team lost a couple more players during the spring exhibition season, and Higgins said that although the squad's skills have improved, it needs depth.

Leading the way for GW's recruiting class is Victoria Brunt from Columbia, Md. At Centennial High School, Brunt won a spot on the Maryland state team and was named to the All-South Region Team. Karyn Wolowicz from Randolph, N.J., an All-American defender, will help bolster the defensive ranks. Tracie Jensen, a goalkeeper who played with the California State Team, will help sophomore Adrienne Phiel in replacing graduated senior and co-captain Kerry Dziczkaniec.

Three names familiar to the Colonial Women will add their experience. Tanya Vogel, Higgins's top recruit of a year ago who missed the entire season with a knee injury, will return, along with her sister and now freshman teammate, Jennifer, another All-American. In addition, Kristin Davidson, who played guard on the women's basketball team, will move over to the soccer program.

On top of those, Higgins will enter the first season of A-10 women's soccer league play will three more newcomers in transfer Dannielle Durney, freshman Jessica Johnson from Bethesda, Md., and freshman Boomer Bain from Dallas, Texas.

"I'm very excited about the upcoming A-10 season," Higgins said. "It gives us a new dimension with a tournament to end our season. Beyond that, it gives us the added individual recognition of conference teams."

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The GW Hatchet
What George Washington Reads.



Crew races at nationals with different results

by Vince Tuss
Acting Sports Editor

One of the most successful seasons ever for GW crew came to an end the past two weekends with boats from the men's and women's teams racing at major national championships.

The men's varsity four boat, taken from the team's varsity eight squad, grabbed the attention at the Intercollegiate Regatta Association Championships June 4-6 in Camden, N.J., with a fifth-place finish. The women's varsity eight boat raced at the Collegiate National Championships June 10-12 in Cincinnati, Ohio, but finished last in the qualifying races and therefore did not make the finals.

At the men's championships, the 12 squads race two preliminary heats of six where the winners qualify for the finals. After that, the ten losers race again in two heats of five and the top two boats in each section make the six-boat final.

GW finished second to Brown University in its first heat, but the men raced again and beat out the University of Wisconsin to win and earn a spot in the finals. Massachusetts Institute of Technology finished third with Rutgers in fourth.

In the finals June 6, GW did hold a lead early in the race, but the other sculls eventually caught up and passed them. Georgetown University took first, followed by Brown, the U.S. Naval Academy and Cornell University. Wisconsin finished last.

Aquil Abdullah, Matt Russel, Brian Winkie and Dave Krczywda raced in the varsity four, with James Riveria at coxswain.

"It's definitely our best year ever with our finishes," men's coach John Devlin said. "We had a lot of firsts this year. If you would have told me in September that we would do all this, I wouldn't have believed you."

The women took fourth place out of four teams in their prelims. Their time earned them eighth place out of the eight teams, but head coach Paul Wilkins said the experience was rewarding in the experience it gave the squad. All will return to the team next year, and Wilkins plans to start where they left off.

"We rowed the best of the year, but our best wasn't near enough. We finished last, but we went in expecting that might happen," Wilkins said. "It's definitely a good experience for us because we found out what we have to do to improve next season — work a hell of a lot harder. We want to use this to aspire to better things."

Sports Briefs

Sophomore men's basketball guard Kwame Evans will play in the 1993 U.S. Olympic Festival July 24-28 in San Antonio, Texas. He will join the North squad, led by Xavier University head coach Pete Gillen. Evans is currently the Colonials' all-time leading scorer for NCAA Tournament contests, based on his 44 points in three games, including his 19 points against the University of New Mexico.

Junior third baseman and reliever Scott Sharp has earned spots on the first-team Atlantic 10 Conference and second-team American Baseball Coaches Association — East Region squads. This season, Sharp led the GW baseball team in five categories with 156 at bats, 38 RBIs, 12 home runs, four triples and a .628 slugging percentage. The co-captain also racked up 47 hits and a .301 on-base percentage.

GW Vice President for Student and Academic Support Services Robert Chernak has been selected to serve on the new NCAA Committee on Athletic Certification. The Committee will head up the certification program the NCAA created at its 1993 convention. Primarily, it will set the timetable, create a handbook for certifying programs along with choosing peer reviewers and tune the self-evaluation process.

-Vince Tuss

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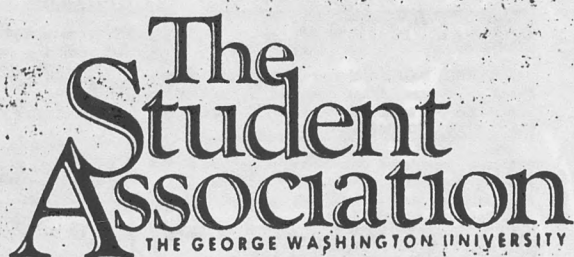
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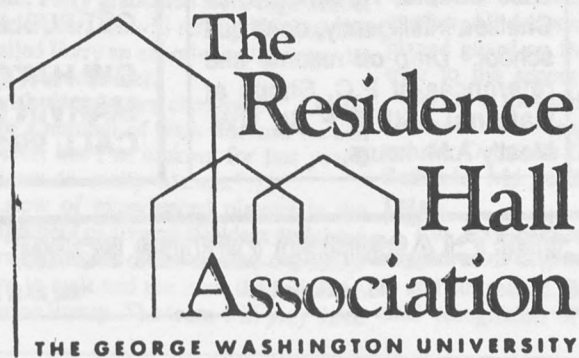
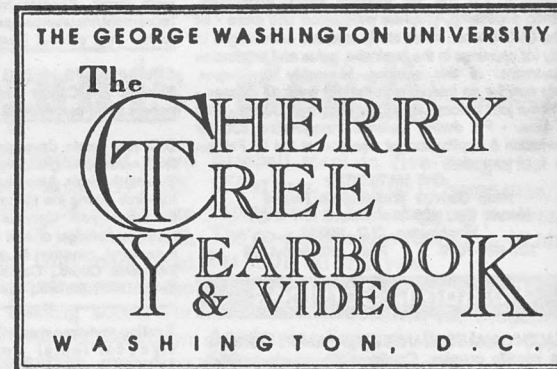
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